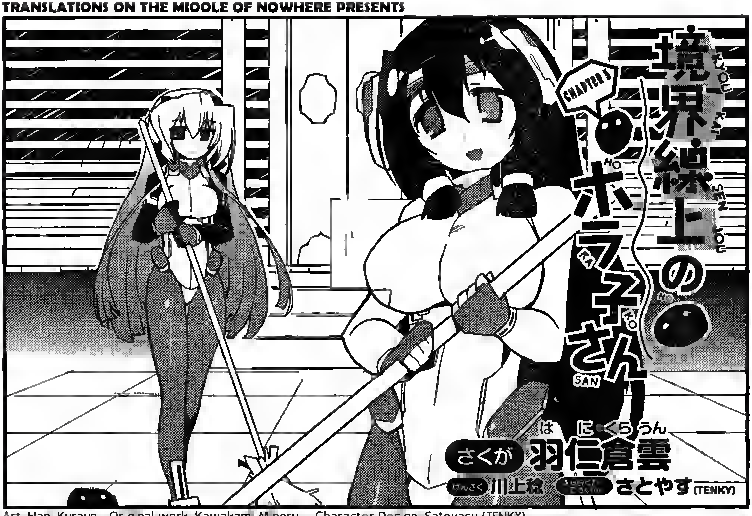
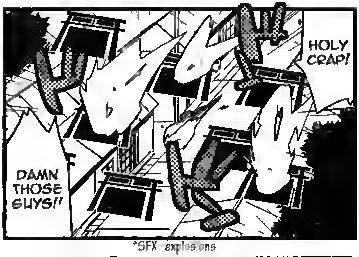
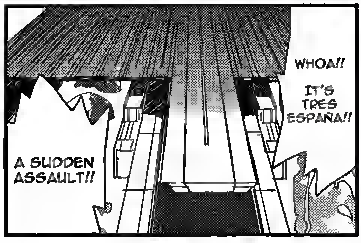


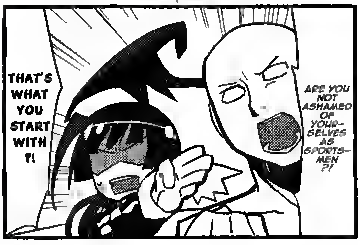
Art: Han Kuraun Original work: Kawakami Minoru Character Design: Satoyasu (TENKY)

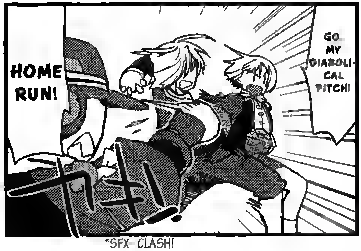
SPORTSMEN



*SFX: explosions



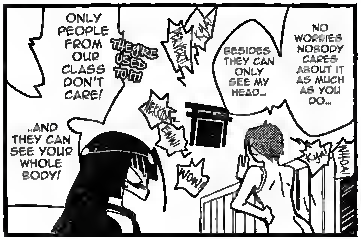


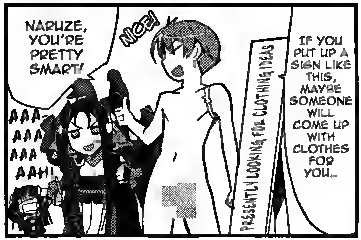


*SFX: CLASH!

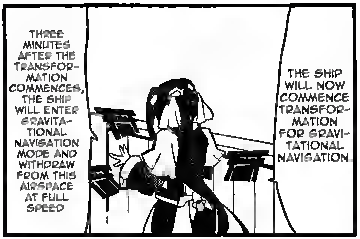
This is what being a gentleman is all about.

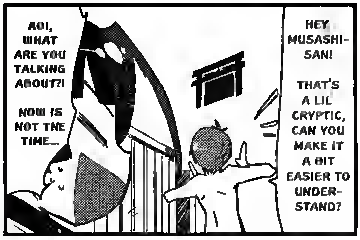
HELP WANTED

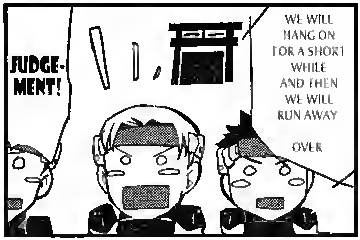

ONLY PEOPLE FROM OUR CLASS DON'T CARE!
THERE'S ONE MORE!
BESIDES THEY CAN ONLY SEE MY HEAD..
NO WORRIES NOBODY CARES ABOUT IT AS MUCH AS YOU DO...
..AND THEY CAN SEE YOUR WHOLE BODY!
WOW!
WOW!
WOW!


NARUZE, YOU'RE PRETTY SMART!
NICE!
IF YOU PUT UP A SIGN LIKE THIS, MAYBE SOMEONE WILL COME UP WITH CLOTHES FOR YOU..
AAA AAA AAA AAH!
PASSENGERS LOOKING FOR CLOTHING THIS WAY

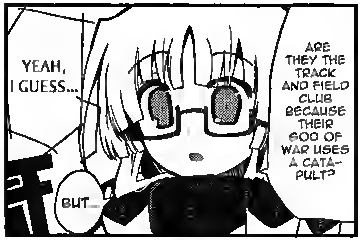
EASY TO UNDERSTAND

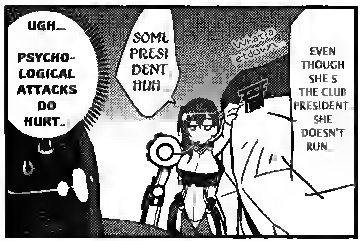

THREE MINUTES AFTER THE TRANSFORMATION COMMENCES, THE SHIP WILL ENTER GRAVITATIONAL NAVIGATION MODE AND WITHDRAW FROM THIS AIRSPACE AT FULL SPEED
THE SHIP WILL NOW COMMENCE TRANSFORMATION FOR GRAVITATIONAL NAVIGATION.


AOI, WHAT ARE YOU TALKING ABOUT?!
NOW IS NOT THE TIME...
HEY MUSASHI-SAN!
THAT'S A LIL CRYPTIC, CAN YOU MAKE IT A BIT EASIER TO UNDERSTAND?

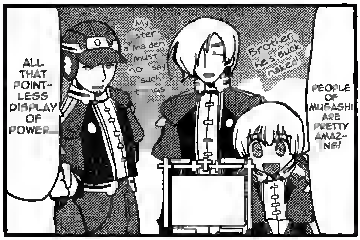


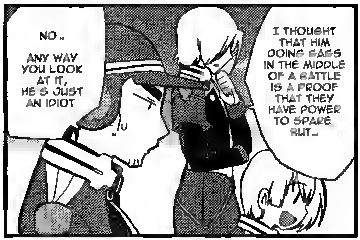
PSYCHOLOGICAL ATTACK

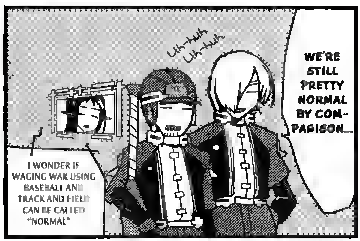




NORMAL



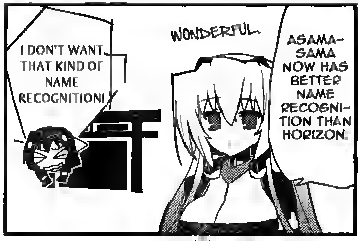

NO... ANY WAY YOU LOOK AT IT, HE'S JUST AN IDIOT
I THOUGHT THAT HIM DOING EARS IN THE MIDDLE OF A BATTLE IS A PROOF THAT THEY HAVE POWER TO SPARE, BUT...


UH-huh UH-huh
WE'RE STILL PRETTY NORMAL BY COMPARISON...
I WONDER IF WAGING WAR USING BASEBALL AND TRACK AND FIELD CAN BE CALLED "NORMAL"

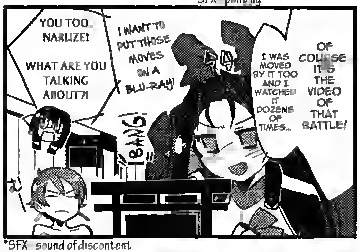
UNNECESSARY THINGS

WHICH WAY?

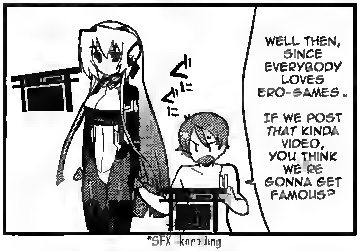
BLURAYS NOW ON SALE



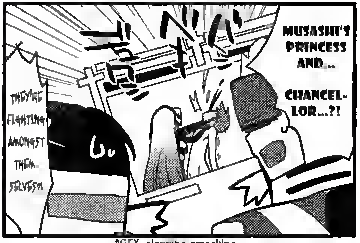
*SFX - panting


YOU TOO, NARUZE!
WHAT ARE YOU TALKING ABOUT?!
I WANT TO PUT THOSE MOVES ON A BLU-RAY!
I WAS MOVED BY IT TOO AND I WATCHED IT DOZENS OF TIMES...
OF COURSE IT'S THE VIDEO OF THAT BATTLE!

*SFX - sound of discontent

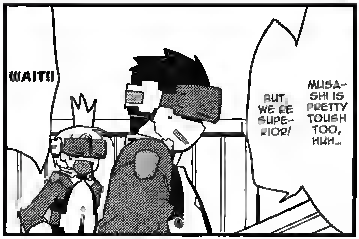


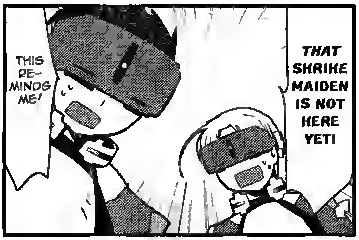
*SFX - kerching



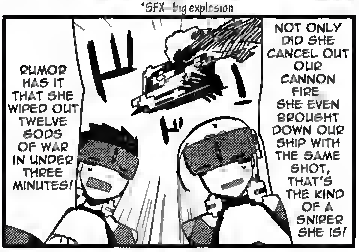
*SFX - slapping smacking

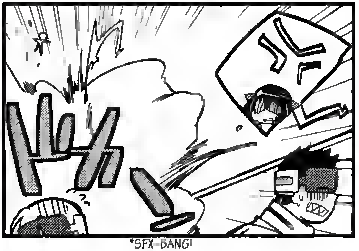
SNIPER MAIDEN





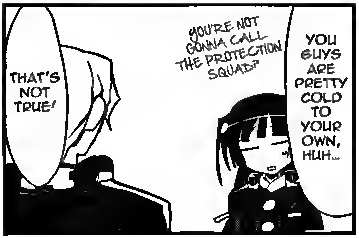
*SFX - big explosion

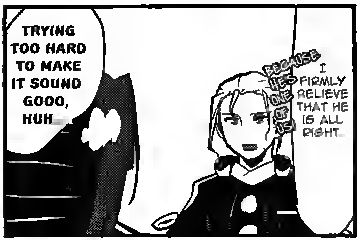

RUMOR HAS IT THAT SHE WIPED OUT TWELVE GODS OF WAR IN UNDER THREE MINUTES!
NOT ONLY DID SHE CANCEL OUT OUR CANNON FIRE SHE EVEN BROUGHT DOWN OUR SHIP WITH THE SAME SHOT. THAT'S THE KIND OF A SNIPER SHE IS!

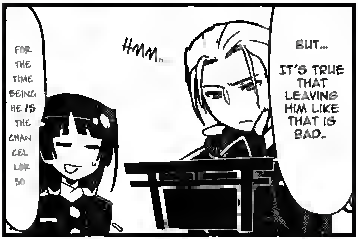


*SFX - BANG!

AFTERMATH 2

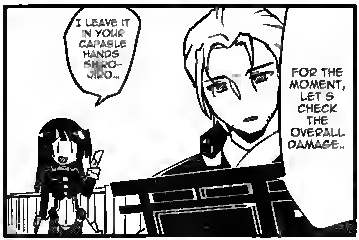


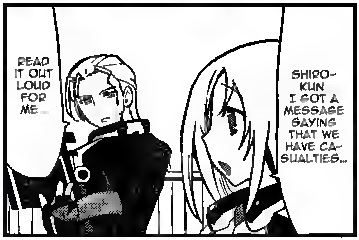


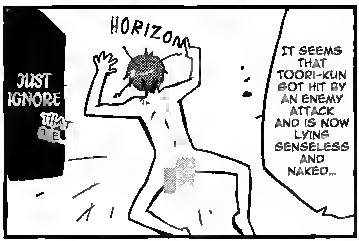


THAT'S WHAT WAS BAD?!
ROBERT
THEY CAN JUST LEAVE HIM THERE AFTER THAT
HEIGI, ARRANGE FOR THE PROTECTION SQUAD TO PUT SOME CLOTHES ON THE FOOL..

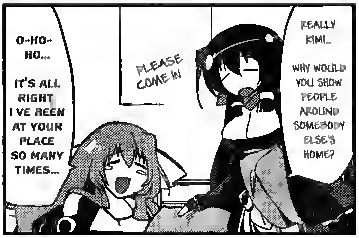
AFTERMATH





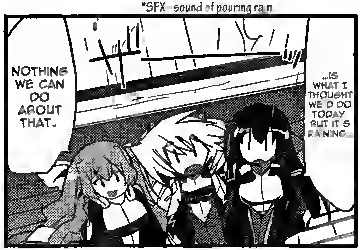


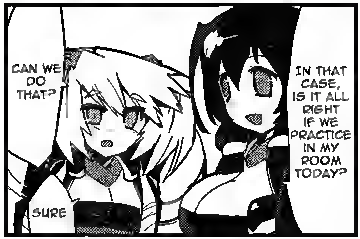
FEELING RIGHT AT HOME

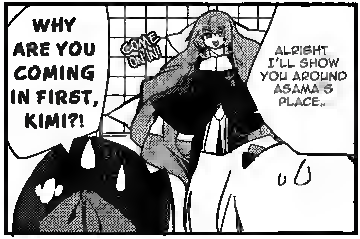

O-HO-HO...
IT'S ALL RIGHT I'VE BEEN AT YOUR PLACE SO MANY TIMES...
PLEASE COME IN
REALLY KIMI..
WHY WOULD YOU SHOW PEOPLE AROUND SOMEBODY ELSE'S HOME?

O-HO-HO!
IT'S ALL RIGHT ISN'T IT!!
GIRLS FRONT COVER
YOU'RE REALLY GOOD AT FINDING THINGS LIKE THAT, AREN'T YOU..
100 LOVE STORIES THAT REALLY HAPPENED
*SFX - excited

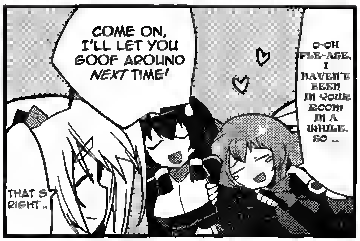
IT'S RAINING, SO...



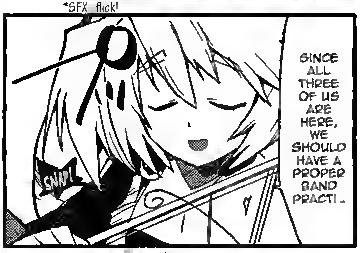




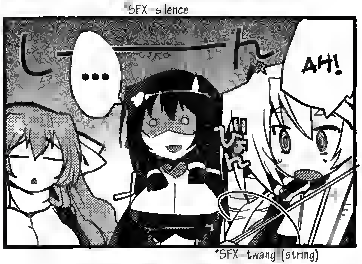
WORKING WHEN IT SHINES? READING WHEN IT RAINS



*SFX- flick!



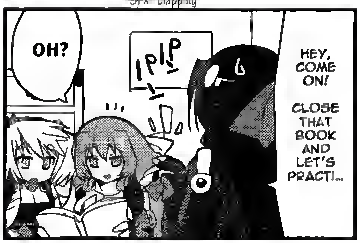
*SFX- silence

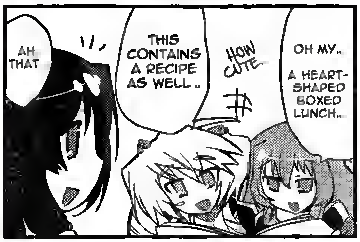


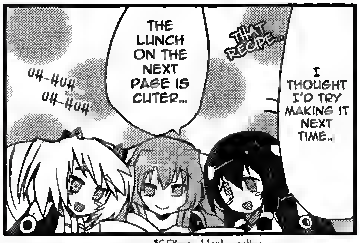
*SFX- twang (string)

GIRLS' TALK

*SFX- clapping







*SFX- suddenly realizes

EVERY ONCE IN A WHILE THERE ARE DAYS LIKE THIS TOO. *EVERY ONCE IN A WHILE.*